

# ALEKSANDR BOWKIS



## PHOTOGRAPHY PORTFOLIO

A selection of film and digital work with an emphasis on portraiture, travel, urban documentary, and landscapes. Shot on 35mm film with Olympus and Canon cameras and digital Fujifilm.

Left: Boxing match, Cambridge UK,  
Canon EOS 5, Kodak Tri X 400 film

# PHOTOGRAPHIC APPROACH

The selection of a single instant and precise framing of a scene, in the face of external constraints such as lighting, content and action that exist as a result of operating in the real world and, in the case of analogue photography, the restrictions associated with working with a particular film stock and often imperfect camera equipment, require the photographer to be highly creative. My work combines both analogue photography and darkroom development with modern digital techniques to create images that offer viewers a window into moments they cannot experience firsthand.

The collection presented here showcases work shot in various locations across China, Romania, France, Holland and the United Kingdom. I aim to capture moments and landscapes unique to these places: the explosion of colours of an empty sweet shop in China, the fog rolling over the forests of the remote Carpathian Mountains in Romania, a takeaway shared by two actors in traditional dress during the mid-autumn festival in Xinjin, the decisive blow in an amateur boxing match in the UK and the solitude and huge sky of a deserted waterway in the Netherlands in the early morning.

## SWEET SELLER: CHENGDU, CHINA

Right: Sweet seller, Fujifilm XT10





## **STUDIO PORTRAIT BOXING MATCH: CORN EXCHANGE CAMBRIDGE, UK**

Left: Studio portrait, Canon EOS 5, Fujifilm 400 film. Right: Boxing match, Canon EOS 5, Kodak Tri X 400 film



**MID AUTUMN FESTIVAL: XINJIN, CHINA**  
**CARPATHIAN MOUNTAINS: RÂȘNOV, ROMANIA**

Left: Xinjin, Fujifilm XT10. Right: Râșnov, Canon EOS 5, Fujifilm 200 film

**WATERWAY:  
MIDDELBURG,  
NETHERLANDS**

**CYCLIST:  
BORDEAUX,  
FRANCE**

Right: Bordeaux, Fujifilm XT10

Left: Middelburg, Canon EOS  
5, Kodak Portra 400 film





**PLAGE DE MALDORMÉ: MARSEILLE, FRANCE**  
**FISH MARKET: MARSEILLE, FRANCE**

Left: Fish market. Right: Plage de Maldormé. Both Olympus Trip 35, Fujifilm 400 film

# SECURITY GUARD, SICHUAN CHEF AND SĀN LÚN CHĒ: CHENGDU, CHINA

Left: Sān lún chē. Middle: Sichuan Chef. Right: Security Guard. All Fujifilm XT10

